Permit #F00040878

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040878 **Type of Permit:** FILMING **Release Date:** 06/08/2011

Production Company CINNAMON PRODUCTIONS

Insured Company Name CINNAMON PRODUCTIONS

Contact Phone No. 1 310-486-8093
Contact Phone No. 2
Fax
Address 4324 PROMENADE
MARINA DEL REY, California 90292

Production Title UNTITLED

Type of Production Miscellaneous

Producer Daniel Reilly

Director Paul Thomas

1st AD Daniel Reilly

Production Manager Daniel Reilly

FilmL.A. Coordinator Erica Wade

Location Manager Daniel Reilly
Primary Phone Mobile - 908-229-6778
Secondary Phone

Location Assistant Daniel Reilly
Primary Phone Mobile - 908-229-6778
Secondary Phone

Fees

Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,140.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

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Production Company CINNAMON PRODUCTIONS
Insured Company CINNAMON PRODUCTIONS
Production Title UNTITLED

Location Manager Daniel Reilly
Primary Phone Mobile - 908-229-6778
Secondary Phone

Location Address 7930 Vulcan Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 6/9/2011 - 6/9/2011 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Mount Olympus Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMLA MONITOR REQUIRED @ 0800HRS FOR 4HR MINIMUM. PER FILMLA MONITORS DISCRETION MONITOR MAY STAY FOR REMAINDER OF SHOOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00040878	**Location Manager**	Daniel Reilly
Production Company	CINNAMON PRODUCTIONS	Primary Phone	Mobile - 908-229-6778
Insured Company	CINNAMON PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED		

Location Address 4781 Sepulveda Blvd, Sherman Oaks, CA, 91403

Location Type Motel

Film Dates 6/27/2011 - 6/27/2011 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	6
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

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Production Company	CINNAMON PRODUCTIONS	Primary Phone	Mobile - 908-229-6778
Insured Company	CINNAMON PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED		

Location Address 6630 Lankershim Blvd, North Hollywood, CA, 91606

Location Type Club

Film Dates 6/27/2011 - 6/27/2011 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	6
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00040878	**Location Manager**	Daniel Reilly
Production Company	CINNAMON PRODUCTIONS	Primary Phone	Mobile - 908-229-6778
Insured Company	CINNAMON PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED		

Location Address 4259 Clear Valley Dr, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 6/26/2011 - 6/26/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	16
Crew	6
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 500 ft. radius of the location.*

- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Phyllis Present (323) 876-3020 (primary contact) or Dr. Mel Remba (323) 851-1647 (alternate contact)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.

- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.

- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.

- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.

- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**

- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.

- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.

- **Weekend filming is prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. DRAFT